

Cossack Lullaby

Brass Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)





Arr.: Jirka Kadlec

EMR 35271

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Triangle / Tambourine (*optional*)

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Andante ♩ = 80

2

3

4

A

5

6

7

Musical score for measures 1-7. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano / Guitar (optional), 5 Strings Bass Guitar (optional), Percussion Triangle / Tambourine (optional), and Drum Set (optional). The key signature is B-flat major. The tempo is Andante with a quarter note equal to 80 beats per minute. The score is divided into measures 1 through 7. Measure 4 is marked with a box containing the letter 'A'. Dynamics include *p*, *mf*, *mp*, and *pp*. Chord symbols are provided below the piano/guitar part: Gm, Eb, E°, D7, Gm, F#°, G, C7/E, Eb°, D(sus4), D, Gm, Dm, E°7, D7/F#, Eb/G, F.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score includes parts for 1., 2., 3., 4., Pno./Gtr., B.Gtr., Perc., and Dr. The key signature is B-flat major. Dynamics include *mf*, *mp*, and *p*. Chord symbols are provided below the piano/guitar part: Bb, D, C, D, Gm, D, Eb, A°, Eb, A° Gm, D, D°, G(sus4), Gm, Gm, Eb7, D7.

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1. *mf* *mp* *dim.* *pp*

2. *mp* *p* *dim.* *pp*

3. *mp* *p* *dim.* *pp*

4. *mp* *p* *dim.* *pp*

Pno./Gtr. *mp* *p* *dim.* *pp*

B.Gtr. *mp* *p* *dim.* *pp*

Perc.

Dr.

Gm Dm/F Gm A D/F# Gm Cm Eb F9 D D(sus4)/E D D7 Gm Cm D Gm Dm/F Eb F Eb7 Cm Gm D7 Gm



B

Allegro moderato ♩ = 112-116

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

Pno./Gtr. *mf* *f*

B.Gtr. *mf* *f*

Tamb. *mf*

Dr. *mf* *f*

Bbm F Bbm Bbm F Bbm Ebm Bbm F Bbm Fm7 Bbm Gb Ab F Bbm Ab Ebm6

1. *[Vocal Line 1]*

2. *[Vocal Line 2]*

3. *[Vocal Line 3]*

4. *[Vocal Line 4]*

Pno./Gtr. *[Piano/Guitar]*

B.Gtr. *[Bass Guitar]*

Tamb. *[Tambourine]*

Dr. *[Drums]*

Chords: Bbm Ebm7 Fm7 Ab Bbm Bbm F/A Bbm F/A Db Ab Gb Ab C° Db



1. *[Vocal Line 1]*

2. *[Vocal Line 2]*

3. *[Vocal Line 3]*

4. *[Vocal Line 4]*

Pno./Gtr. *[Piano/Guitar]*

B.Gtr. *[Bass Guitar]*

Tamb. *[Tambourine]*

Dr. *[Drums]*

Chords: Bbm Ebm/Gb Gbmaj7 Ebm G°7 G°7 F/A Bbm Ebm/Gb F F/A A+ Bbm Bbm Fm Ebm Bbm

1. *dim.* *mp cresc.* *f* *mf*

2. *dim.* *mp cresc.* *f* *mf cresc.*

3. *dim.* *mp cresc.* *f* *mf cresc.*

4. *dim.* *mp cresc.* *f* *mf cresc.*

Pno./Gtr. *dim.* *mp cresc.* *f* *mf cresc.*

B.Gtr. *dim.* *mp cresc.* *f* *mf cresc.*

Tamb. *Tri.* *mp cresc.* *f* *mf cresc.*

Dr. *mp* *f*

Chord symbols: F^o7, F^o, B^b, E^bm, B^b(sus4) C^o7, A^bm, E^bm, F⁷ B^b7, E^bm, D^b/F, D^b7, G^b(add9) G^b, G^bmaj⁷, G^b, G^b, B^bm, E⁷(b⁹)



1. *cresc.* *f* *mp cresc.*

2. *f* *p cresc.*

3. *f* *p cresc.*

4. *f* *p cresc.*

Pno./Gtr. *cresc.* *f* *p cresc.*

B.Gtr. *f* *p cresc.*

Perc. *p cresc.*

Dr. *mf* *f*

Chord symbols: E^bm, C^o7, B^b7, E^bm/G^b, B^b, E^bm, B^b7, G^b, C^o7, B⁷, B^b7, E^bm, B^bm, C^m7, B^mmaj⁷, B^b7(sus4), B^b7, G^b7, G^b9, G^b7, B^m, G⁷

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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